



## UX/UI DESIGNER - FULL-STACK DEVELOPER (SENIOR)

Skilled experience in **Wireframing/Prototyping** (Figma, Sketch, Adobe XD), **Front-End developing** (HTML5, CSS3 [Bootstrap, Tailwind, Sass-Less], JavaScript [React, Nextjs, Angular], Wordpress, AEM), **Back-End languages/frameworks** (Node/Express, Python/Django) and **Printing Design** (Illustrator, InDesign, Photoshop).

## EXPERIENCE

### StudioCDZ

📍 Eureka, MO

📅 February 2003 - Present

#### UX/UI DESIGNER - FULL-STACK DEVELOPER (SENIOR)

- ▶ Develop design concepts for Dynamic Websites, Mobile App, Brochures, Cover Design, Ads, Logos, Presentations.
- ▶ Wireframe and prototype the structure of the project as well as develop the front-end of the sites.
- ▶ Monitored projects through all phases of production and coordinate print materials with outside vendors.
- ▶ Effective problem solver, quick learner, team player, and leader.
- ▶ 10 years extensive experience with HTML5, CSS3 and JavaScript programming.
- ▶ 20 years extensive experience in design for Brochures, Invitations, Cover Design, Newsletter, Ads, Logos.

### Arbor Realty Trust

📍 New York, NY

📅 August 2023 - Present

#### WEB DEVELOPER

- ▶ Cross-functional Collaboration: Partner with teams such as development, marketing, to align designs with business goals.
- ▶ Optimization and Innovation: Continuously enhance the website's usability, performance, and accessibility
- ▶ Brand Identity Maintenance: Ensure all visual elements align with Arbor.com's branding guidelines and consistently.
- ▶ Project Management: Manage design timelines, prioritize tasks, and deliver high-quality work within deadlines.
- ▶ Problem-Solving: Troubleshoot design-related challenges and collaborate with developers to resolve technical limitations.

### SAS

📍 Raleigh, NC

📅 June 2022 - August 2023

#### FRONT-END DEVELOPER (SENIOR)

- ▶ Partner with developers, designers, and strive to make the web run faster and leaner.
- ▶ Applying front-end technologies knowledge to investigate technical aspects of AEM for solutions to business problems.
- ▶ Creative problem solving, applying my knowledge and understanding of web technical concepts to design challenges.



## Edward Jones

📍 St. Louis, MO

📅 November 2020 - June 2022

### VISUAL DESIGNER

- ▶ Applying design thinking principles to our biggest opportunities.
- ▶ Creating compelling learning assets that break down complex business products and concepts.
- ▶ Partnering with fast-moving business areas to execute on complex strategies.
- ▶ Facilitating design sprints to increase operational efficiency and efficacy.
- ▶ Meeting tight deadlines with high attention to detail.

## Maritz

📍 St. Louis, MO

📅 June 2014 - November 2020

### UX/UI DESIGNER - FULL-STACK DEVELOPER

- ▶ Wireframe and prototype the structure of the project as well as develop the front-end of the sites.
- ▶ Project includes: registration sites, websites, mobile app, RFP and email deploy.
- ▶ Assisting in an agile environment the back-end team.
- ▶ Develop graphic design for brochure, newsletters, logo, advertising.

## Bryan Cave

📍 St. Louis, MO

📅 July 2006 - October 2013

### CREATIVE SERVICES SPECIALIST

- ▶ Web support to the Marketing Department and Attorney (websites, blogs, web content update).
- ▶ Worked closely with marketing managers to develop creative designs for a wide range of printed materials.
- ▶ Managed relationships with all outside printing and finishing vendors.

## Studio Montage

📍 St. Louis, MO

📅 March 2004 - April 2006

### GRAPHIC DESIGNER (SENIOR)

- ▶ Created colorful cover design, newsletters and websites for educational and medical books.
- ▶ Developed design concepts for brochures, newsletters, logos, posters and advertisements.
- ▶ Creative retouching and photo manipulation.

## Peruzzo Editore, Edisport, Mercurio

📍 Milano, Italia

📅 September 1994 - February 2003

### GRAPHIC DESIGNER

- ▶ Page layout design of the monthly magazine "AF Digitale"(Text format, Image search, Ad design).
- ▶ Page layout design of the "Guida DVD" manual (Text format, Image search).
- ▶ Monitored projects through all phases of production.
- ▶ Creation of brochures, annual reports, and invitation cards.





# SKILLS

## Wireframing /Prototyping:

- FIGMA
- SKETCH
- ADOBE XD

## Front-End Developing:

- HTML
- CSS (SASS-LESS)
- [ TAILWIND | BOOTSTRAP ]
- JAVASCRIPT
- [ REACT | NEXTJS | ANGULAR ]
- WORDPRESS | PHP
- AEM (Adobe Experience Manager)

## Version Control:

- GITHUB
- GIT

## Back-End Languages:

- NODE | EXPRESS
- RUBY ON RAILS
- PYTHON | DJANGO

## Printing Design:

- PHOTOSHOP
- INDESIGN
- ILLUSTRATOR

# EDUCATION

Istituto Europeo di Design

Computer Graphic Bachelor Degree

I.T.S.O.S.

High School Degree in Visual Communication

Milano, Italia 1994-1995

Milano, Italia 1988-1992